



Permit #F00142855-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142855-A**Type of Permit:** FILMING**Release Date:** 09/28/2018**Production Company** CBS CORPORATION**Producer** Wayne Carmona**Insured Company Name** CBS CORPORATION**Director** Jann Turner

Contact Phone No. 1 323-956-2200

1st AD Ruben Garcia

Contact Phone No. 2

Fax

Production Manager Wayne Carmona

Address 4024 RADFORD AVE

STUDIO CITY, California 91608

FilmL.A. Coordinator Tara Kramer**Production Title** SEAL TEAM EP NO. 208**Location Manager** Ross Day

Primary Phone Mobile - 213-216 -5246

Secondary Phone

Type of Production TV Drama**Location Assistant** Isaac Ardolino

Primary Phone Mobile - 310-739-3341

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$6,583.00

Posting Max \$483.00

Number of Locations 3

Notification Charge \$510.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$109.00

LA CITY FIRE SAFETY OFFICER \$5,100.00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 1 of 4**

Permit Number	F00142855-A	Location Manager	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 208		

Location Address 2001 S Alameda St, Los Angeles, CA, 90058

Location Name CENTRAL CITY STAGES

Location Type Studio

Prep Dates 9/27/2018 - 9/27/2018 07:00 - 19:00 1 day

Film Dates 9/28/2018 - 9/28/2018 14:00 - 04:00 1 day
10/1/2018 - 10/1/2018 08:00 - 22:00 1 day
10/2/2018 - 10/2/2018 12:00 - 01:00 1 day
10/3/2018 - 10/3/2018 15:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document muted lane and complete closure on e 20th st and lane on e 21st st between long beach ave and alameda st (002).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 2 of 4**

Permit Number	F00142855-A	Location Manager	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 208		

Cast/Crew	75	Crew	85
vehicles		Extras	25
Catering Truck	1	LA City UFSO	2
Condors	2	assigned	
Cranes	2	Off-Duty/Retired	5
Cube Trucks	3	LAPD Officer(s)	
Generator	2		
Honey Wagons	1		
Motor Homes	3		
Picture vehicles	15		
Portable restrooms	1		
Scissor Lifts	2		
Semi Trucks	5		
Stakebed Trucks	5		
Trailers	3		
Vans	4		

Filming Activities	Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wind effects; Notification: Isaac Ardolino 310.739.3341;		
---------------------------	---	--	--

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide	Page: 674	Grid: G1
---------------------	------------------	-----------------

Location Notes	*NO FILMING ALLOWED AT THIS LOCATION PER LAFD AFTER 5/17/2015*		
-----------------------	--	--	--

Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES CITY POLICE DEPARTMENT	Yulizza Ramirez Vanessa Martin Kanisha Leonard Gabriel Martinez
------------------	---	--

Coordinator Note	(2) UFSO REQUIRED: 9/28, 1400- 9/29, 0400 HRS. 10/1, 0800- 2200 HRS.		
-------------------------	--	--	--



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 3 of 4**

Permit Number F00142855-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM EP NO. 208

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

10/2, 1000- 10/3, 0100 HRS.
10/3, 1500- 10/4, 0400 HRS.

ON 10/2, (1) UFSO TO START AT 24TH ST, FOLLOW TO OLYMPIC BLVD (FOR DRONE ACTIVITY) AND THEN FOLLOW TO 2001 S ALAMEDA ST.

Parking Base Camp 1955 E Washington
Location Blvd, Los Angeles,
Type : Other CA, 90021
Location

Crew 1955 E Washington
Parking Blvd, Los Angeles,
Location CA, 90021
Type : Other
Location

Posting "No Parking" signs N/S OF 21ST ST., FROM ALAMEDA ST. TO LONG BEACH BLVD.
N/S OF 20TH ST, FROM ALAMEDA ST TO LONG BEACH BLVD
B/S MC GARRY ST, FROM 20TH ST. - NORTH 300FT

Approximate Footage more than 1800

Log Number 217333

Date(s) 9/27/2018 to 10/5/2018

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/S 20TH ST, ALAMEDA ST - EAST 100FT

Approximate Footage 0 - 300

Log Number 217932

Date(s) 10/3/2018 to 10/3/2018

Time(s) 00:00 to 00:00

Lane / Full Closure S/S LANE CLOSURE OF 20ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.
N/S LANE CLOSURE OF 21ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.

Approximate Footage 0 - 300

Date(s) 9/27/2018 to 9/27/2018

Time(s) 08:00 to 20:00

Lane / Full Closure FULL CLOSURE OF 20 ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.

Approximate Footage 0 - 300

Date(s) 9/28/2018 to 9/28/2018

Time(s) 19:00 to 02:00

**Summary Information****Location****Location 1 of 3****Page 4 of 4**

Permit Number F00142855-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM EP NO. 208

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Lane / Full Closure S/S LANE CLOSURE OF 20ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.
N/S LANE CLOSURE OF 21ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.

Approximate Footage 0 - 300

Date(s) 9/28/2018 to 9/28/2018

Time(s) 14:00 to 04:00

Lane / Full Closure S/S LANE CLOSURE OF 20ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.
N/S LANE CLOSURE OF 21ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.

Approximate Footage 0 - 300

Date(s) 10/1/2018 to 10/1/2018

Time(s) 07:00 to 22:00

Lane / Full Closure S/S LANE CLOSURE OF 20ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.
N/S LANE CLOSURE OF 21ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.

Approximate Footage 0 - 300

Date(s) 10/2/2018 to 10/2/2018

Time(s) 09:00 to 23:00

Lane / Full Closure S/S LANE CLOSURE OF 20ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.
N/S LANE CLOSURE OF 21ST ST. FROM ALAMEDA ST. TO LONG BEACH AVE.

Approximate Footage 0 - 300

Date(s) 10/3/2018 to 10/3/2018

Time(s) 09:00 to 23:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 2 of 3****Page 1 of 2**

Permit Number	F00142855-A	Location Manager	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 208		

Location Address 24th St, Long Beach Ave - Alameda St, Los Angeles, CA, 90058

Location Type Sidewalk

Film Dates 9/28/2018 - 9/28/2018 07:00 - 19:00 1 day
10/1/2018 - 10/2/2018 07:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Seal Team drone quest.pdf
chris Lum license.pdf
UAS Cert FA3N4TF7PC-1 for 9-28-18.pdf
LADRONEQUESTIONS for 10-02-18.pdf
POA-Seal Team 10-02-18.pdf



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 3****Page 2 of 2**

Permit Number F00142855-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM EP NO. 208

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Stakebed Trucks	1		Cast	3
	Vans	1		Crew	13
				LA City UFSO assigned	1
				Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Aerial Photography with remote control aircraft. (UAS) Drone only working 10/2 10am to 3pm; Notification: Isaac Ardolino 310.739.3341;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 674
Grid: G2

Approvals LOS ANGELES CITY POLICE DEPARTMENT
Gabriel Martinez

Coordinator Note (2) UFSO REQUIRED:
9/28, 1400- 9/29, 0400 HRS.
10/1, 0800- 2200 HRS.
10/2, 1000- 10/3, 0100 HRS.
10/3, 1500- 10/4, 0400 HRS.

ON 10/2, (1) UFSO TO START AT 24TH ST, FOLLOW TO OLYMPIC BLVD (FOR DRONE ACTIVITY) AND THEN FOLLOW TO 2001 S ALAMEDA ST.

Parking	Base Camp	1955 E Washington Blvd, Los Angeles, CA, 90021	Crew	1955 E Washington Blvd, Los Angeles, CA, 90021
	Location		Parking	
	Type : Other		Location	
	Location		Type : Other	
			Location	



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 3****Page 1 of 2**

Permit Number	F00142855-A	Location Manager	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 208		

Location Address Olympic Blvd, Stanford Ave - Central Ave, Los Angeles, CA 90021

Location Type Street

Film Dates 10/2/2018 - 10/2/2018 10:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Stakebed Trucks	1		Cast	3



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 3****Page 2 of 2**

Permit Number F00142855-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM EP NO. 208

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Vans	1	Crew	13
		LA City UFSO assigned	1
		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Notification: Isaac Ardolino 310.739.3341; Aerial Photography with remote control aircraft. (UAS) 10/2 only 1000-1500 hours. ;

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 634
Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT
Gabriel Martinez

Coordinator Note (2) UFSO REQUIRED:
9/28, 1400- 9/29, 0400 HRS.
10/1, 0800- 2200 HRS.
10/2, 1000- 10/3, 0100 HRS.
10/3, 1500- 10/4, 0400 HRS.

ON 10/2, (1) UFSO TO START AT 24TH ST, FOLLOW TO OLYMPIC BLVD (FOR DRONE ACTIVITY) AND THEN FOLLOW TO 2001 S ALAMEDA ST.

Parking **Base Camp** 1955 E Washington Blvd, Los Angeles, CA, 90021
Location
Type : Other
Location

Crew 1955 E Washington Blvd, Los Angeles, CA, 90021
Parking
Location
Type : Other
Location

PLAN 1 OF 2

N/S CURB LANE CLOSURE ON E 20TH ST BETWEEN LONG BEACH AVE AND ALAMEDA ST
N/S CURB LANE CLOSURE ON E 21ST ST BETWEEN ALAMEDA ST AND LONG BEACH AVE

DATE	TIME	PROJECT	LOCATION	STATUS
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020



DATE	TIME	PROJECT	LOCATION	STATUS
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020

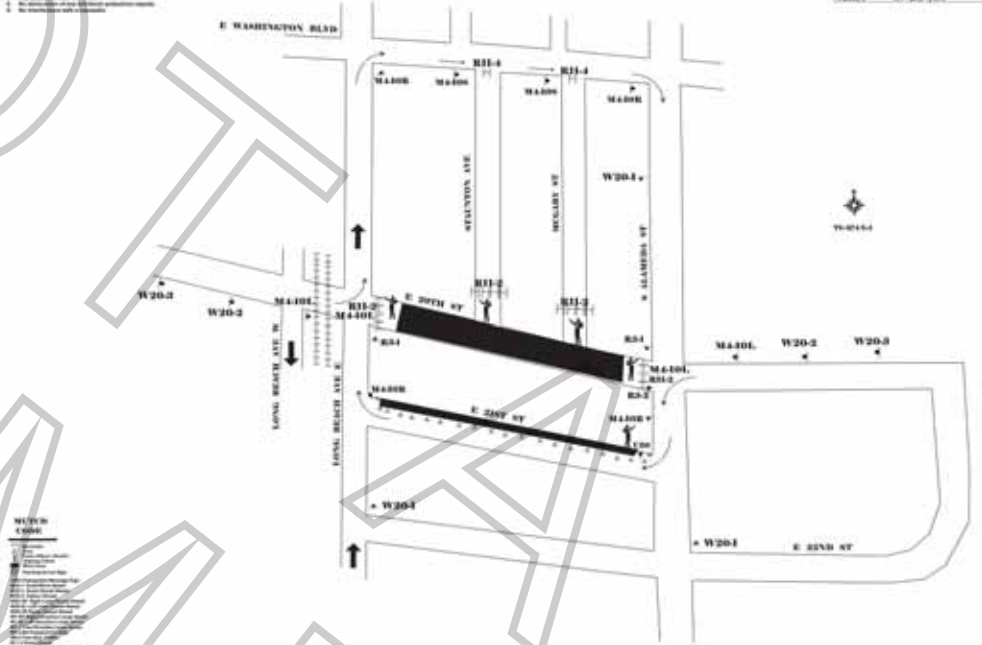
DATE	TIME	PROJECT	LOCATION	STATUS
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020

ITC BARRINGTON, INC.
714-892-5858
TRAFFIC CONSULTING PLAN
CA LJC 100521

PLAN 2 OF 2

COMPLETE CLOSURE ON E 20TH ST BETWEEN ALAMEDA ST AND LONG BEACH AVE
N/S CURB LANE CLOSURE ON E 21ST ST BETWEEN LONG BEACH AVE AND ALAMEDA ST

DATE	TIME	PROJECT	LOCATION	STATUS
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020



DATE	TIME	PROJECT	LOCATION	STATUS
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020
01/15/2020	06:00 AM	01/15/2020	06:00 AM	01/15/2020

ITC BARRINGTON, INC.
714-892-5858
TRAFFIC CONSULTING PLAN
CA LJC 100521

Permit #F00142855-A



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: # FOO 142855

Film Date: 09/28/18 Production Title: Seal Team
 Production Company: CBS television studios Hours of UAS Activity: 1000 - 1500 hrs.
 Location Address: E 24th St. Alameda . Los Angeles Hours of UAS Activity: _____
 Location Address #2: _____
 UAS Company Name: Birdseye Cinema

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3N4TF7PC
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☒ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Chris Lum Certificate #: 3916180
 Remote Pilot Phone #: (661) 209-4803 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

UNITED STATES OF AMERICA

XI



DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

CHRISTOPHER LEE LUMV ADDRESS 39811 CALLE EL CLAVELITO
SANTA CLARITA CA 91390-1050

U

VI NATIONALITY USA

IVa D.O.B. 14 SEP 1974

SEX HEIGHT WEIGHT HAIR EYES
M 70 170 BROWN BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

3912101

X DATE OF ISSUE

7 SEP 2016

S

XIV

VIII

ADMINISTRATOR



Small UAS Certificate of Registration

Name: Birdseye-cinema

Manufacturer: Dji

Model: Inspire 2

Serial Number: P08DDBR00000M7

Certificate Number: FA3N4TF7PC

Issued: 01/10/2017 Expires: 01/10/2020



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: # FOO 142855

Film Date: 10/02/18 Production Title: Seal Team
 Production Company: CBS television studios Hours of UAS Activity: 10:00 am to 3:00pm 5 hrs.
 Location Address: E 24th St. Alameda . Los Angeles Hours of UAS Activity: _____
 Location Address #2: Olympic Blvd between Stanford and central
 UAS Company Name: Birdseye Cinema

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3N4TF7PC
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☒ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☒ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Chris Lum Certificate #: 3916180
 Remote Pilot Phone #: (661) 209-4803 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

- ☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

MOTION PICTURE PLAN OF ACTIVITIES

DATE 10/02/18 TIME: **10:00am - 3:00pm**

WAIVER HOLDER: Chris Lum, part 107 Telephone: 661-209-4803

COMPANY Birdseye Cinema
30000 Sand Canyon Rd. #19 Canyon Country, CA 91387

NAME OF PILOT: Chris Lum CERTIFICATE # remote pilot certificate 3912101

CLASS AND DATE OF MEDICAL: First
2/2017
LOCATION OF ACTIVITY **E 24th St. And Alameda. Los Angeles. CA And**
Olympic Blvd. between Stanford and central

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
UAS DJI Inspire 2

GENERAL
OUTLINE: The UAS will be filming activity on the ground at various locations indicated on the attached map The area is indicated in red. No non-participating persons will be allowed within 500 feet of the operating UAS. The UAS will stay below 400 feet AGL and will be in line of site of the operator. The airspace is class **B**

ACCIDENT NOTIFICATION TELEPHONE NUMBER

NTSB WESTERN REGIONAL [253-874-2880](tel:253-874-2880)
F.A.A. REGIONAL COMMUNICATIONS CENTER: [425-227-2700](tel:425-227-2700) 24 HRS [425-227-2000](tel:425-227-2000)

VAN NUYS FSDO [\(818\) 904-6291](tel:818-904-6291)
Flight plan recorded with FAA. Film LA Permit# FOO 142855
Dated 10/2/18 for duration of hrs Starting at 10:00am and terminating at 3:00pm. The location is east 24th St. And alameda Los Angeles CA and Olympic Blvd between Stanford and central

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager-Ross Day
[213.216.5246](tel:213.216.5246)

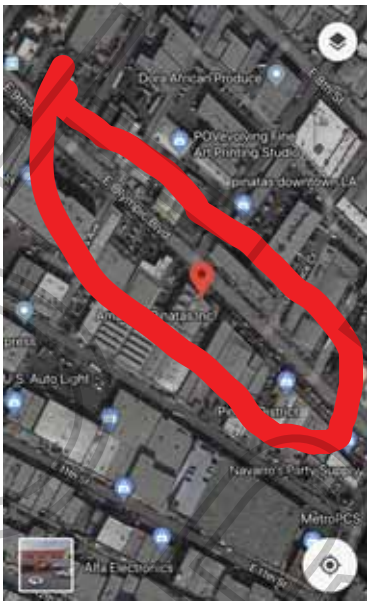
PERMISSION FROM PROPERTY HOLDER: by the property owner. Permission to use the location has been granted

Flight area indicated by red outline

REMARKS:

SIGNATURE: Chiper

ACCEPTED
BY: _____



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—

- (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
- (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91- 227, 56 FR 65661, Dec. 17, 1991]